

Report on Inter-School/College Competition on General Environmental Awareness organized by Department of Environmental Science

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A Brief Report

on

Inter-School/College Competition on General Environmental Awareness

Organized by **Department of Environmental Science**Under the aegis of

Eco-sync (University's Environmental Club)

The Inter-School College Competition on General Environmental Awareness Activity was held on April 9, 2025, on Ground Floor, BNLT Block, at 10:00am, with a focus on raising awareness about critical environmental issues. The competition encouraged students to showcase their creativity and environmental consciousness through handmade posters and models on four important themes: water conservation, forests and their products, resource recycling, and awareness of sparrows. This event aimed not only to educate students on pressing environmental concerns, but also to promote eco-friendly practices through art and creative expressions. This competition brought together students from various schools and colleges, allowing them to explore and communicate their ideas for a sustainable future.

Objectives of the Event

- ➤ To educate students on the significance of sparrows, resource recycling, and forests and their products.
- ➤ To encourage students to express their environmental knowledge through different creative media, including posters, rangoli, and models.
- To inspire students to adopt sustainable practices and raise awareness of eco-friendly alternatives.
- > To provide a platform for students to engage in discussions and showcase solutions to environmental problems.
- To instill a sense of environmental responsibility and activism among younger generations.

Competition was divided into two main categories, each covering all four themes.

Category 1-Handmade Posters: Students were required to create visually appealing and informative posters on the themes of Sparrow Awareness, Resource Cycling, or Forests and their products. The posters had to highlight key environmental issues and propose solutions or raise awareness of the theme. Students were judged based on their creativity, clarity of messages, and effectiveness of visual communication.

Category 2-Models: In the model-making category, students designed 3D models that represented aspects of the following themes: sparrow habitats, recycling systems, or forest ecosystems. The models were constructed using recyclable materials, and depicted real-life solutions or challenges associated with the environment. Judging criteria included creativity, practicality of the model, and the ability to communicate environmental messages effectively.

The students exhibited an impressive level of enthusiasm and dedication toward the competition and their creations reflected a deep understanding of environmental issues. Teachers and mentors also provided valuable guidance to participants, ensuring that they effectively communicated their ideas. After thorough evaluation by the panel of judges, the winners were announced for each category. The results are as follows:

Category 1: Handmade Posters

1st Place: Ms. Sariya Mirza (BCA, Integral University, Lucknow)

2nd Place: Mr. Karuna Shankar Rathour (M. Pharma, Jamia Hamdard, New Delhi)

Category 2: Models

1st Place: Ms. Tulsi Sharma, Ms. Khushi Singh, Ms. Mahima Rawat, Ms. Manvi Pal (VIIth Class, Janta

Vidyalaya, Jankipuram)

2nd Place: Ms. Rupali Dimri (Biomedical Engineering, Integral University, Lucknow)

The Head of the Department, **Dr. Ambrina Sardar Khan**, was the judge for the event and awarded certificates and cash prizes to the winners of both competitions. Special certificates of appreciation were also given to students, who significantly contributed to promoting environmental awareness through their work.

The competition generated an overwhelming response, with participants demonstrating outstanding creativity and strong understanding of the themes. The following are some key observations. Students showcased inventive solutions, such as eco-friendly alternatives to plastics and techniques for saving sparrows, which indicated a growing interest in environmental conservation. Many of the models incorporate recycled and biodegradable materials, reinforcing the importance of reducing waste and promoting sustainability. Competition enhanced individual creativity and encouraged collaboration among students, promoting teamwork and collective problem solving. Many participants expressed that they had learned about environmental issues and solutions that they were previously unaware of, demonstrating the event's success in spreading awareness.

The Inter-School College Competition on General Environmental Awareness Activities was a significant success. It not only encouraged students to develop a deeper understanding of key environmental themes, such as sparrow conservation, resource recycling, and the importance of forests, but also provided them with a creative platform to share their knowledge. The event successfully promoted environmental awareness and highlighted the potential of art and creativity as powerful tools for communicating critical messages regarding sustainability. Moving forward, this competition will be an annual event, further expanding its reach and impact on fostering environmental responsibility among young students. This event was an initiative to inspire future generations to play active roles in preserving and protecting the environment. The entire program was coordinated by **Dr Anand Mishra** and **Dr Azram Tahoor.**

Glimpses of the Event:











With Deep Regards Dr. Ambrina Sardar Khan Associate Professor

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"We are not heading towards a bright & hi-tech future;

Instead, we are heading into a dark and suffocated EARTH.."